pril day in New York, and the pictures are aluable only as examples of the different

artists' mannerisms. The study of Eve in story and art is, lowever, an intensely carlous and inter-esting one, and those whose acquaintance with the mother of the human race is limhed to the plain, simple narrative of the Bible can form no idea of the marvellous reer which serious and old gentlemen of namy ages have written of her.

According to these authorities Rabbinisal, Ethlopic, early Christian, Oriental, and what not, we had in Eve a giantess, who, by her bulk and stature, was well calcuated to hold the proud position of mother of the human race.

Adam, says the Taimud, reached from



the earth to the firmament, and Eye towered up to his shoulder, which, taking ent to stand for the clouds, would mean that the first man's consort had a general average height of three miles. There are other authorities, however, who ere of the opinion that this estimate is too engue. If not rather extravagant, and, acling to these more conservative experts, Adam and Eve were both as tall as a palm iree, which in height has the same definitekess that a piece of string has for length. ADAM 123 FERT IN HEIGHT.

Fortunately for us, there arose a renits who combined all the qualities of the Orientalist and mathematician. His name was Henrion and he was a member of the French Academy. He rejected all vague and varying traditions of the



the vague and varying traditions of the Arabs and Talmudists, and after much lose calculation announced that the exact recorded of her form. The poets, led by like of Adam was 123 feet 9 inches, with each other in metric who say very distinctly that the said certain Ethiopic texts of more or less and Entry of Every was 118 feet 9% inches. The Biblical story of that family stops of her beauty. All have agreed that when she was presented to Adam she contentially be called a triumph in obscure ratisfies.

"earth colored," with "long, thick, dark of an ordinary serpent. There are combined to the face of Eve that has been full fine face of

HO knows what Mother Eve was a similar condition in life as that of him his fact of the same size as her daughters of to-day, but it now make collections of more or less article are similar conditions of the same diversity of opinion prevails the extremes and variations of there. But the descriptions are similar conditions of the mystics of the Middle Ages. She was appriled by the same method that has a similar condition in life as that of him descriptions have a monotony of poetic and their history is this rioting greater than in their history is this rioting greater

the right side, while he slept. This story, however, was not always as currently taught as it is now. The Rubbls and the Fathers were by no

ceans convinced that this was the true manner of Eve's birth. Certain of them ound very excellent authority for the stateent that Adam and Eve were the original Siamese twins, and that they were made k ack to back; the one face looking this way in and the other face looking that. This arrangement having been found to have its conveniences, so these ingenious writers of much fuith said (see page 121 of the Berachotti Talmud), the Great Artificer sawed them asunder.

But there were other Talmudic authorities



who claimed that this method of division was entirely erroneous, and that instead of the Adamic-Eve attachment being cut apart with a saw, the dual creature was "spit asunder with an axe," and that "Eve was made out of one-half."

THE TEMPTATION OF BVE.

Concerning that very delicate subject of Eve's temptation and fall, it appears that there is much more to say on behalf of on common mother than is generally taught In the first place, it is written that the temptation by the Evil One was not the affair of a moment, but that it lasted so long that poor Eve should really be con mended for having so persistently resisted it. Then, again, it was by no means the unanimous opinion of ecclesiastical writers

that the fatal act of plucking the forbid-

These examples of poetic license are at ing to their own canons of beauty.

These examples of poetic license are at ing to their own canons of beauty.

It is true that none of the artists or sculpevery one's disposal, and, therefore, need

These examples of poetic license are at ing to their own canons of beauty.

Again there were others who said, with apple diet should result in Eve's attaining contribution to the world's population. All the legendary follies.

children, thirty sons and thirty daughters. HOW EVE DIED.

The death of Eve is recorded by the old Latin fathers in a way that is indescribably touching. When Adam was summoned he was of the ripe old age of 939 years, but even then he received the intimation of the Angel of Death with sorrow. When the message came that he was to leave this earth, he began to weep: "Who will take care of Eve, my wife?" he cried.

When Adam was gone, Eve began to droop, and at the end of the sixth day she followed him. There was no lamentation on her part when the end came. The bearer of the summons was welcomed, and is called the Messenger of Life, When Le



appeared she fell upon her face before him and said, "Welcome art thou, O Lord; take me away." And so the old wife, the first old mother, gathered up her feet, and was laid beside her dear lord Adam.

It seems a pity to add (yet the story Is far too interesting to be omitted), but these terrible authorities on the life and times of Adam have even gone so far with their researches as to claim that Eve, as thought she did not have well recognized troubles enough of her own, was not really entitled to the distinction of being called the First Lady in the Land. That position, say these gnostics, was occupied by one Lillith, or Lillis, who was Adam's first wife.

From all accounts Mrs. Adam No. 1 must have been an intensely improper

AND THE FIRST
CR THE SPRING
SOCIELL SEASON
No. 1. The Control of t

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